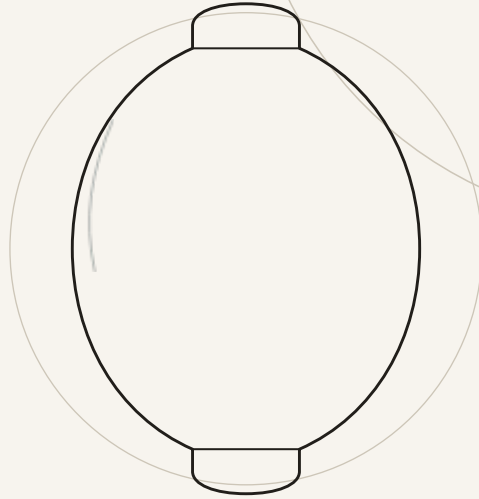


WORKSHOP PROGRAM — FOUR DAYS

신현문
달항아리 도예 클래스



The Moon Jar

Shin Hyun Moon — Baekja & traditional Korean throwing

Understanding the beauty of traditional Korean ceramics and
the formal beauty of the moon jar, and throwing a moon jar by
hand.

Shin Hyun Moon

Master potter — South Korea

Intensive program
Four days

Understanding the Moon Jar

History, theory and demonstration

MORNING

- Course orientation and overview of the full program
- History and cultural background of the Korean moon jar
- Theoretical class on the form and plastic characteristics of the moon jar

AFTERNOON

- Demonstration of the basic throwing process
- Demonstration of the moon jar's making process
- Explanation of the shape, proportions and forming method

Preparing the Clay

Foundations of throwing

MORNING

- Properties and characteristics of the clay
- Practicing the traditional kneading method known as “kkomak-chigi” (shell technique)
- Preparing the clay for throwing

AFTERNOON

- Basics of using the wheel
- Centering
- Coning up and forming straight-walled pieces
- Repeating basic throwing exercises

Making the Moon Jar

Proportions and curves

MORNING

- Practicing the throwing of the moon jar
- Building the proportions and curves of the moon jar
- Controlling the thickness of the clay and the force according to the shape

AFTERNOON

- In-depth practice of moon jar making
- Individual work on each piece, with guidance
- Achieving a natural, generous moon jar form

Trimming and Finishing

From gesture to finished work

MORNING

- Demonstration and practice of trimming the moon jar's foot
- Understanding the piece's balance and the foot's proportions
- Refining the shape of the piece

AFTERNOON

- Trimming the foot and finishing the moon jar
- Individual follow-up on each piece, with guidance
- Feedback on the finished works

Beyond the Moon Jar

Depending on participants' interest and progress, the content can be organized flexibly: traditional Korean ceramic decoration techniques, different throwing forms, and the making of everyday functional ceramics — according to participants' level and requests.

This workshop offers a progressive immersion: from understanding the gesture to completing a finished piece, in a small group, with individual guidance throughout the four days.

Beyond simply making a moon jar, this workshop is a process of experiencing together the tradition and spirit of Korean ceramics, as well as the sensitive relationship to clay and the wheel.

단순히 달항아리를 만드는 것을 넘어, 한국 도자의 전통과 정신을 함께 경험하는 과정입니다.
